

References for the 'Recipe Against the Bite of a Mad Dog' Article

¹ Parish of St Peter Ad Vincula, Hampton Lucy, Register of baptisms, burials and marriages, Warwickshire County Record Office (WCRO) reference, DR 25/1; W.E. Tate, *The Parish Chest* (Cambridge, 1960), p.79; The National Archives' catalogue, [Discovery](#).

² Revd Hammond was also rector of Syresham, Northamptonshire. Joseph Foster, *Alumni Oxonienses 1500-1713* (London, 1891); Philip Styles (ed.), 'Parishes: Hampton Lucy', in *A History of the County of Warwick: Volume 3, Barlichway Hundred* (London, 1945), p.100-104.

³ Will of Revd George Hammond, Rector, 1760, WCRO ref. CR 556/630/94.

⁴ Dampier did however get the main ingredient of the recipe wrong and was corrected by Dr Hans Sloane, who pointed out that the plant used is *Lichen Cinereus terrestris* as described by Mr Ray in his *History of Plants*. George Dampier and Hans Sloane, 'Part of a Letter from Mr. George Dampier, Dated, Exmouth, November 10. 1697. to Mr. William Dampier, His Brother, Concerning the Cure of the Bitings of Mad Creatures. With a Remark on the Same by Hans Sloane, M.D.' in [Philosophical Transactions](#) (1698), p.49-52.

⁵ Philip White, [Recipes and Remedies: An 18th century collection by Margaret Bampfylde of Hestercombe](#) (2006), p.21-22, 39.

⁶ The recipe in Mary Wise's book was 'from Mr Marshalls Book', WCRO ref. CR 341/301. A similar recipe can be found in the Fetherston-Dilke Family of Maxstoke Castle collection, WCRO ref. CR 2981/6/3/47.

⁷ John Douglas Blaisdell, 'A frightful, but not necessarily fatal, madness: rabies in eighteenth-century England and English North America' (1995) Retrospective Theses and Dissertations Iowa State University. Paper 11041, p.119-122, 127.

⁸ In Charlotte Bronte's *Shirley*, for example, she based an episode centred around Shirley's self-cauterisation of a bite from a dog feared to be mad on the actions undertaken by her own sister Emily Bronte. Blaisdell, 'A frightful, but not necessarily fatal, madness', p.207.