

## DUGDALE SOCIETY

### Centenary Prizes

The Dugdale Society promotes the study of the history of Warwickshire, in particular by publishing the texts of historical documents. The society is named after the great historian of the county, Sir William Dugdale (1605-86), but is concerned not just with the history that he studied, but with Warwickshire's history in all its varieties and periods.

In 2020 the Dugdale Society will celebrate its hundredth year, and is marking the occasion by awarding three prizes on some aspect of Warwickshire's past, as follows:

1. A prize of £250 for the best essay from entrants over the age of eighteen based on original research, which has not been published elsewhere.
2. A prize of £150 for an essay by entrants aged sixteen to eighteen on any aspect of Warwickshire's past (mature students studying for A levels are also eligible).
3. A prize of £200 for a submission which does not take the form of an essay, without any age limit.

All submissions should have as their subjects Warwickshire's past, from any period, and relating to any part of the county. They could extend beyond the county, for example by making comparisons, but the main subject must be Warwickshire or places within the historic county. They need not be based on evidence from written documents, and may use sources such as archaeology, architecture, folklore, literature, maps, oral testimony, place names etc.

The closing date for submissions is 1 August 2020. Entrants should indicate their intention to make a submission by 16 March 2020, and give the title, a brief (50 word) indication of the contents, and the name and contact details of a teacher, lecturer or sponsor known to the entrant. This procedure is to ensure that the subject is eligible, and that the submission is the entrants' own

work. Acknowledgement and confirmation of eligibility will be provided within two weeks, and details will be given of judging criteria. Please note these further details:

1. Entrants for the prize essay of £250 will include undergraduate and postgraduate students, or adults with an interest in local history. The essay should not have been published. Entrants should not previously have published on a historical topic, either a book with an international publisher, or an article in a peer-reviewed journal. The length should be in the region of 5,000-10,000 words, not including references, list of sources, and bibliography, which should be provided in all cases.
2. Entrants for the prize essay of £150 are expected to be school students. The length should be of 2000-3000 words, with an indication of the sources used.

All essays in both categories should be submitted as typescripts, with two hard copies, accompanied by a copy in electronic form.

The age limits are based on the age at the date of the submission of the work. Anyone in doubt should contact the address/email given below.

3. The prize of £200 will be awarded for a submission in a form other than a prose essay. Submissions might take the form of poetry, a play, a film, photography, a poster display, an exhibition, a work of art such as a painting, an installation, a report on a workshop or community project, game or other work. If writing is involved the 10,000 word limit should be observed, and the amount of unwritten material should not be excessively bulky or lengthy: for example a film should not last more than 30 minutes. The subject of Warwickshire's past or an aspect of it should be a significant part of the work. For this prize no limitation is placed on authors who have not previously been published or exhibited.

The winners (and runners up) of all three prizes will be announced on 30 September 2020 and the winners will be invited to the celebratory AGM on 31

October 2020, where they will be awarded their prizes by the President, enjoy the hospitality of the Society for the day, and will receive free membership for the following year.

The Society reserves the right to withhold a prize if no entries are judged to be of sufficient quality.

Correspondence about the prize, such as enquiries about eligibility or the suitability of the intended subject should be sent to the address below.

Statements of the intention to submit, and actual submissions, should also be sent to this address: The Secretary, Dugdale Society, c/o Shakespeare Centre, Henley Street, Stratford upon Avon, Warwickshire CV37 6QW and/or to [dugdale-society@hotmail.co.uk](mailto:dugdale-society@hotmail.co.uk)